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A verification code will be sent to you. Once you have received the verification code, you will be able to choose a new password for your account. A verification code will be sent to you. Once you have received the verification code, you will be able to choose a new password for your account. Restore formatting Display as a link instead Clear editor Upload or insert images from URL. You can adjust your cookie settings, otherwise we'll assume you're okay to continue. If you don't really know much about the Vector, a favourite in control for TV lighting, read on. I run Training on request and look forward to bringing some more Vector knowledge to the stage lighting community. Enjoy. This new console, Vector, ran two separate systems "under the hood". The idea behind this was that one system processed the DMX output and front panels of the console, whilst the other system Windows XPe run the GUI. This way if Windows was to fail, the output of the console would remain unchanged and the operator would be able to continue firing cues and commands until it had rebooted. There seven console solutions in the family, Vector Red, Blue, Green, Orange, Ultra Violet, Violet and Node. Red being the largest and most expensive and the Node being the smallest and cheapest. The family of console have been used in a wide range of production applications. I used to be the UK Distributor with a colleague of mine. Nowadays I reside as a Freelance Programmer and Vector Trainer in my own right. This means, almost any programmer can walk up to the desk and have it working how they like it in a matter of seconds. The first Syntax is Action and the next is the Enter syntax. In my opinion, Action syntax is the best to use, it allows most flexibility and fits the desk functions perfectly, however Enter works just as well. In fact, the Vector has tools to enable programmers to split fixture types up. It has 4 Sets. Channel, Spot, Matrix and Media Server. <http://www.meatravel.pl/userfiles/80-922-1-manual.xml>

- **compulite vector manual, compulite vector manual pdf, compulite vector violet manual, compulite vector red manual, 1.0, compulite vector manual, compulite vector manual pdf, compulite vector violet manual, compulite vector red manual.**

Spot is effectively Compulites name for "Fixture" it does not mean a hard edge fixture; you can patch anything under Spot. Spot, Matrix and Media Server are "cross compatible" so you could if you wanted put a VL 3500 in the Media Server set if you so wished. Each set also has its own "live view" Programmer. This makes for easy show layouts and navigation during programming. It also helps the Programmer number crunch within the desk because Channel 1 just relates to "1" in that set. You would be correct, but Vector has more powerful features up its sleeve. Pickers are available on all Parameters that have "steps" in them, I.e. Gobo Wheel, Colour Wheel, Shutter etc. For linear parameters such as Dimmer, Pan, Cyan there are no pickers. It allows simplicity and power in one package, which nowadays is rare. Deep down, Effects are applied to parameters with Effect Primitives or Curves that apply mathematical functions such as a Sine wave to values against a set time. In these few simple steps, my dimmer is now stepping between 50% and 100% in a wave type offset. How easy was that!! This shouldn't put you off however, Compulite distributors run training on request, and people like me run tailored courses to teach Vector on every level. Once you know who has them, hiring then becomes easier! I am hoping to write tutorials on the subject here at On Stage Lighting. The Compulite Vector series of consoles are ideal. Quick, Powerful, Reliable, and all any Programmer needs. The new Ultra Violet is ideal for me with twenty playback faders and two internal touchscreens all in a package that is easily carried and easily fitted into a cramped lighting area. And as a user I can say that there are quite a lot. Could had been wonderful console but it is still missing to much. It has everything most other high end consoles do and a lot more in some

cases. If you were a true user, you probably would not have said that. I got Compulite Vector blue and i'm very pleased to that

desk.http://change4best.ru/upload/8_2_1-of-the-ieeee-pspb-operations-manual.xml

But now i got a serious problem with it and i'm gonna tell it to you. They told me that RT unit was broken and it have to be replaced. That's ok. they can do it and i'm happy. 1 week later service called me that Compulite doesn't have any spare RTs anymore and those are not being manufactured these days. So i was saved by our countrys service that they sacrificed one spare vector with RT unit to fix my console. But now that spare unit came to the end of road also and only way to get my console to run again is to refit it with new components and to my suprise it was going to be as expensive as a new vector blue console and i really don't have that kind off money. So i'm very disappointed to that i have to buy a new console to do my job. So my advise to all who considers buing a vector is that DON'T BUY CONSOLE WITH RT UNIT. My only wish is that Compulite would come and make some reason to users who have bought their console at early years and solved problems with Vector software and reported bugs in system and refit those consoles with decent cost. Now it's just so unfair that if your old RT console needs new parts to run, you have to buy a new console. Because there is no parts to fix it. Now my console sits in case at corner of my warehouse. I really hope to get it working again. It's a great desk with awesome features that i like. It combines physical buttons and wheels for fast access with an extremely intuitive and flexible touch screen user interface users will be instantly familiar with from their smart phones and tablets. Fed up with trying to remember the syntax for the more advanced features. With Vibe these problems are history, you can have an unlimited number of playbacks and you can position them anywhere on the screen or have different screen layouts for different parts of the show.

Only the main buttons you need all the time are on the panel, other buttons appear on the touch screen when you need them and if you get the syntax wrong, no problem, Vibe will prompt you to enter the information required. Invalid sequence and checking the manual are a thing of the past, on Vibe this isnt necessary. It doesnt stop there, we have Bluetooth and built in camera for communications, built in WiFi for wireless DMX and to enable you to save your show to a Cloud so you can access it from anywhere in the World. It is just as powerful as the original Vibe, but is about 15 cm narrower, 7 cm shorter and 7 kg lighter, therefore it is easier to carry and maneuver. It combines physical buttons and wheels for fast access with an extremely intuitive and flexible touch screen user interface users will be instantly familiar with from their smart phones and tablets. Fed up with trying to remember the syntax for the more advanced features. With Vibe these problems are history, you can have an unlimited number of playbacks and you can position them anywhere on the screen or have different screen layouts for different parts of the show. Only the main buttons you need all the time are on the panel, other buttons appear on the touch screen when you need them and if you get the syntax wrong, no problem, Vibe will prompt you to enter the information required. Invalid sequence and checking the manual are a thing of the past, on Vibe this isnt necessary. It doesnt stop there, we have Bluetooth and built in camera for communications, built in WiFi for wireless DMX and to enable you to save your show to a Cloud so you can access it from anywhere in the World. Please upgrade your browser to improve your experience. View more Lighting Consoles Find It on UsedLighting.com Focusing on the development and manufacture of high quality lighting control equipment,.

Vector Orange is designed for use in theatre, television, touring and rental, schools, houses of worship, and industrial shows. 4 DMX512 universes 1 DMX512 input port 2048 attributes conventional channels or moving light parameters 999 Cue lists 9999 Groups Cue numbering up to 9999.99 10 Library categories 9999 entries per Library 9999 Macros 9999 Snaps playback assignment snapshots 100 Virtual Playbacks running simultaneously Focusing on the development and manufacture of high quality lighting control equipment, Compulite has repeatedly redefined the

language and tools lighting designers and programmers use, to bring their creativity to life. Compulite's emphasis is not only on superior quality and innovation, but also high customer responsiveness with minimal response time. Through continuous interaction with customers, accumulation of ideas and needs, Compulite has become and will remain, a well-recognized industry leader. Compulite is a privately owned company established in 1978. All used lighting consoles come with warranty and many have been certified by factory technicians. Solaris sells and buys secondhand and used lighting consoles desks for touring production, churches, theaters, film, television and more. If you do not find what you are looking for give us a call. Vector Orange Lite Brand New was a demo console. Vector Orange Lite In like new condition. Comes with a 60 day warranty. Showing 1 10 of 28 Page of 3 Per page 10 25 50 View Listings Stock Items Listings Allows you to browse available listings under a category using various sorting filters, such as latest added, price, condition, region, etc. To view all Listings for a specific Product Stock Item, switch to Product View. Stock Items Allows you to view all listings related to a specific Product Stock Item on one page save time and quickly find the best deal currently available for that product. Products with no current active listings available will display as Temporarily Out Of Stock.

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To prevent these Temporarily Out Of Stock products from displaying, click Hide under Temporarily Out Of Stock Items on the left side bar. Spark controls up to 240 channels 48 color scrollers, 512 dimmers on industry standard DMX control. 24 moving lights of. The LCD touch screen displays the operators command line and prov. Vector Blue is designed for use in theatre, opera, ballet, television, musicals, touring, theme parks, clubs, and industrial shows. Features 16 DMX512 universes; 8 internal, 8 via. Vector Orange is designed for use in theatre, television, touring and rental, schools, houses of worship, and industrial shows. Dlite supports both manual and fully programmed playback operations. Dlite is the perfect choice for medium size. The base unit has a handle and liftoff protective lid. Temporarily Out Of Stock Sell this Item Request this Item Back To The Top If you do not want to see items that are Temporarily Out Of Stock please select the filter to Hide them on the left, or switch to Sellers View by Listings . Do you have one of these items available. Click here to Create a Listing and sell your item here. Do you need one of these items Click here to Post to our NeedZone and well try to find one for you. It may not display this or other websites correctly. You should upgrade or use an alternative browser. I added the dll to the new WYSIWYG Drivers folder but no luck. Do we need a new driver from Compulite or am I doing something else wrong greetings. Max. If you placed it in there manually, please delete it from there, and then uninstall the driver from the system by running its installer. Next, verify that WYSIWYG R43 is able to start without problems, then exit, and install the Compulite Driver for WYSIWYG once more. Does it now load correctly. Cheers, Dany.

<http://jms-stavebni.com/images/camco-dryer-manual.pdf>

Moving both faders to the In this way a set of intensities may be arranged on the top row, We want the right side to appear before the left side Boards with many The development of lighting computers and their Many of these have the ability to There are many different In addition there are usually one or more menu keys, There is invariably some kind of manual override if a cue is Sometimes its also At the very least there might be audience lights, work lights, a smoke machine, This function enables the operator to Another channel might control a wheel of gobos. It would be much There might be one Generally there would be There are all kinds of ways to plot chasers, to grab The lighting is generally much more dynamic than There is also more demand for immediate manual operation. Nearly all of them have a. A typical board might have Theater boards have incorporated many of Concert boards Which one is Often, the slider will be associated Simply set the channels Raising the level of the slider brings the For example, if you create If you take the slider These effects may be triggered by raising the level of the slider, There are several types of The

most often used type. It is common to all modern consoles although styleImagine that the yellowDepending upon the individual console, for the effectAs each stepAt the completion of eachThis is useful when making lightsWith most consoles, the speed of a randomThe delay can be applied to parameters such as intensity or color,You or the directorIn the second instance,This is called,This is a helpful troubleshooting tool. I have been offered a Compulite Spark Standard in exchange for my current desk, which is a Zero 88 Illusion 500. I read the manual, and the desk looks good, so has anyone used one and got feedback on whether I should do the exchange. The one thing which struck me was the lack of mentioning pages of submasters in the Compulite manual. Does this desk have them.

Id probably use this desk for allot of busking rather than theatre stack shows, so is the Spark a better busking desk. Thanks for any feedback or comparisons. Spark is a VERY out dated desk. I am very Compulite savvy and even I wouldnt voluntarily go back to their older controls. Once they brought the Vector out things changed entirely. But the older stuff, I stay well clear of. However considering you are down south, I can probably put you in contact with people that have the sparks, some of which will be willing to train you for a charge I should think. PM me if you want me to get you in contact with people. But as a bottom line, I would stick with the Illusion, unless you have a specific urge to change the desk. Hope this helps. The AIM4300 and AIMuhf run the latest AIM software and. 2018 Latest program and manual. Romain rolland peter a lucia pdf. 2012 VNA2180 Vector Network Analyzer. Click for the latest information. Compulite Vector Red console provides the ultimate power to deal with any lighting program challenges, easy and fast. The reach keypad panel with the high quality buttons, motorized fad. If you would like more or better images, click here to submit a request. We Can Help! Have a question Click here to contact us. Disclaimers Unless otherwise specified accessories and parts shown in photographs are not included. For clarification please contact us. Sellers Comments From the Manufacturer Related Listings Both desks are approx 7 years old. In clean and very proper condition. Supplied with a dedicated large flightcase to hold the desk safely and its accessories. a TFT computer display screen with connection cabling to the desk. a dustcover, manual, littlite desklight, mini Cherry Keyboard and usb mouse Link Description Vector Orange for advanced control of conventional and automated fixtures. Vector Orange is designed for use in theatre, television, touring and rental, schools, houses of worship, and industrial shows.

Comes with power cord, mini keyboard, mouse, dust cover and ECM flight case. If you find anything very useful or if you change details for a particular personality definition, you may want to Please refer to your user manual for specific help on importing and using fixture definitions. Products we supply include Ovation 4D, Sabre and Vector stage lighting control consoles and desks, other products include the CompuDIM 2000 modular Corona HMI dimmers, Luna and Nova motorised yokes. Compulite, LSC, Zero 88, Strand, ADB and ETC. According to the compulite website I should be able to convert to USITT ASCII, Ive been through the manual and offline editor with a fine tooth comb and still not managed to work out how. No doubt Im missing something incredibly simple and in your face, but help would be greatly appreciated. Cheers Dave S I think it was called CompUSITT. I have it on a computer somewhere, but sadly not on the one that is currently here with me, and I cant find it on the Compulite website. I do also remember trying to use it on Vector files before and not having much success; the files saved from Vector were compressed in a manner that the CompUSITT program didnt quite recognise. My memory is that we did then get them into a USITTlike format that I could do other useful things with. Sorry not to be more help. I can dig out the software and send it to you when I get home next week, if you can wait until then. Rob.I am currently still bemused as to how Andy managed to convert it in the end as the CompUSITT application that is currently downloadable from the website only does the following conversions. I hope this clears things up a little, if you have any other queries regarding Vector or any other Compulite product, please do feel free to contact me. Best Regards,Any views or opinions expressed

here are my personal opinions and not necessarily those of any company I represent.

Its exclusive double concentric optical system with different linear zoom ranges, provides an adjustable hotspot useful to get an unprecedented evenly diffused wash effect; or a tight central beam and a wash projection all around. Moreover, as WONDER.D offers four independent LED sectors, it's like having four LED fixtures in one. WONDER.D is perfect in a range of applications, from live concert to congress halls. WONDER.D is equipped with 49 high power OSTAR RGBW LED delivering 24,500 Lumens. We use the most advanced design tools and automation systems available, both for the design and the production, operated by an extremely skilled and continuously trained staff. The endusers and the market desire who wanted to see a continuation of the Vector family, without reducing power and user experience. Compulite Vector Ultra Violet Resources Click Here for a PDF User Manual. The fixture quickly zooms. Mythos 2 is an excellent. The fixture provides. Weighing just 16 kg, Sharpy produces a perfectly parallel, laserlike. Its very bright and super fast with a sharp parallel beam that cuts through the air and across video. American DJ DMX Operator 384 DMX MIDI Lighting Controller. DMX12 192 Channel DMX Controller CDN. DMXPlayer XS DMX4ALL Read more about scenes, manual, standalone, interface, provided and channels. 192CH DMX Controller Manual. DMX Operator Pro User Manual pdf Elation Professional. Reunion REU, Romania ROU, Russian Federation RUS, Rwanda RWA, Saint. ELATION American DJ Stage Desk 16 DMX Light Board Lighting Console ADJ. Chauvet DJ GigBAR 2 Complete Effect Light System w ADJ DMX Operator. 192CH DMX512 Stage Lighting Console Controller Laser DJ Light Disco. Pearl Expert Read more about pearl, fixtures, fixture, manual, palette and fade. Pearl Expert Avolites. DMX Operator Pro User Manual pdf Elation Professional. Helen Fletcher caught up with the man keeping Elation shining bright to. Lead operator for the project was Avolites Media s, Ciaran Abrams.

automation. plus DMX controlled wristbands. Reload to refresh your session. Reload to refresh your session. The same software is available both for Microsoft Windows and MAC OS Operating System. This allow us to benefit from all his connection features we can easily multiply. I searched in this forum but I found only one old topic with GMA1. With some workaround is it possible to create a vector ascii show file compatible to import to GMA2 software I understand very well that if its possible there will be some loss of data and many adjustment to do. Good Condition. The fixture quickly zooms. Good Condition. The fixture quickly zooms. Weighing just 16 kg, Sharpy produces a perfectly parallel, laserlike. Good condition. With its 25mm pixel pitch, 4.000 NIT light output and rugged IP65 rating, the F25. After all is said and done,. Mythos 2 is an excellent. Mythos 2 is an excellent. It features a tight and very bright beam, rapid movement and calibrated colors with a low price. This is mainly a performance enhancement that fixes some bugs on the GUI side of the software. Some of those enhancements being improved redraw of views when the "file attachment" is visible in the Master Play Back Cue Sheet, Fast "Graphic Timeline Editing". You can now load ASCII show files directly to the Vector via the Vector "Open" menu. You can also generate groups and libraries and now have the ability to decide what will be the auto group names. Users have the ability to control moving lights either by the attached mouse or track ball to control the pan and tilt of the fixtures. What is so special about a Wii Joystick being turned into a USB device. The theory is that it can be attached to a lighting console to control moving lights pan and tilt functions. All we have heard is word of mouth. We have heard that 2 years ago at the National USITT Conference, the USB Wii Joystick made an appearance of some sort. Other then that, information on the cool idea is scares.

If you have any additional info, we would love to hear about it in the comment section. What Cue Client is an iPhone app that connects with a lighting network and console to relay the current cue, cue description and timing information from the desk to your iPhone. It always happens during previews that you are sitting in the house "naked" with out any console information during the

preview. We can take out our iPhone or iPod Touch and quickly tell where we are on the console with out disturbing everyone around us other then the rudeness of turning on a portable device during a performance. But hey, it's for the good of the show right! Not only do you need a Wireless Access Point on the Lighting Network, you need a Mac computer running OSX connected to the network, and a USB to MIDI converter to connect the Mac to the Lighting Console via MIDI since What Cue Server that is running on the Mac uses MIDI Time Code Show Control to communicate with the Lighting Console. What Cue Client is a free iPhone app download from the iTunes App Store. Visit Hard Edge Software's website at www.hardedgesoftware.com. With the release Martin Professional's latest software update to the Maxxyz PC lighting control, version 2.60. The crazy Danes from Martin has decided to throw in two universes of DMX with the Maxxyz PC controller. Well, that has come and gone. The grandMA2 may be out and in the wild, it is lacking one important thing, Series 2 software that the console was designed for. The grandMA2 hardware may be out on tours and in some production houses right now, most likely all of them are running series 1 software as the grandMA2 hardware can switch between series 1 and series 2. We have heard that current version of the Series 2 software are very close to being complete, the software is just to "safe" for live production use yet.

While we would have loved to see the new software sooner, we would rather have software that works correctly the first time and not need constant updating with fixes and patches from software that is just not ready. But how does the lighting console know how to control each individual fixture and parameter for each unique type of fixture The personality file is a road map tell the lighting console how each fixture type is controlled. Here is just a sample of Rob's article. So, we know that fader 1 will control Intensity, for example. But who wants to control complex lighting fixtures using a preset desk Not me. When you select Gobo control, it's no good finding the encoders are adjusting Prism. Currently, fixture personality file formats are proprietary to the specific console manufacturer. This bugs me but more about that later. The master can be controlled via Ethernet, Wireless LAN WiFi, Bluetooth, DMX512, DALI or any custom control interface. As part of the development, ML Electronics produced both PC and iPhone applications to address the master via Wireless LAN. A master unit injects control data onto the low voltage supply line controlling the slaves using the MLE protocol. These strings can be wired in parallel, so that each slave produces the same colours, or in series, allowing slaves to produce different output colours if desired. No earth is required, and there are no separate control lines. For more information about the low volt LED control system from ML Electronics, visit their website at www.mlelectronics.co.uk. The fellas at Creative Stage Lighting, the US distributors of the Compulite consoles, was kind enough to send us a demo unit to review for our readers. Medium sizes theatres, TV studios, rental houses, and high schools may find that the Dlite series of consoles is the right match for them. With both manual and fully programmable playback, the Dlite consoles can conform to your requirements.

Each model offers you the numbers worth of single sliders to control individual channels, while each model has the same core capacities. The new LightCue Pro expands on their current LightCue product by offering four universes of DMX verses the one universe DMX offered on the LightCue. Other included features include control and updating of the LightCue Pro over Ethernet, MIDI control and a realtime clock. The LighCue Pro also offer a new DMX override function which allows for fast and easy manual control of DMX fixtures. Over 100 hours of playback may be stored on the LightCue Pro. The unit can be operated via front panel push buttons, SMPTE, RS232, Ethernet or parallel contacts. It can also pileon up to 40 cues simultaneously. Users can create a schedule to trigger playback using the builtin realtime clock and use the unit's cue management software to examine and edit the recorded DMX data on a PC. If you are attending the LDI Show this year, stop by the Alcorn McBride booth, 464 to see the LightCue Pro in action. Contained in this small package is all of the advanced programming features that you would expect from it's larger brothers. To learn more about the Compulite Vector Violet visit their website at www.compulite.com. Compulite

is distributed in North America by Creative Stage Lighting. What is different about the Enlighten software is that it uses programmable on screen buttons to not only select and configure lights, but also to trigger sequences and looks. To learn more about MegaLite's Enlighten Software or to download the software to give it a test run, visit their website at www.megasystemsinc.com.